

## Dreamscape

Sunhan Kim (Art Director, Superior Gallery)

Superior Gallery curated a solo exhibition by artist Sangbin IM titled 'Dreamscape', who explores various genres with experimental approaches.

In this exhibition, the artist presents paintings from the 'Strokes' series, which began in 2006. The 'Strokes' series expresses the vitality of the strokes as they intertwine and dance on the picture plane, creating a dynamic and lively atmosphere.

In the 'Dreamscape' exhibition, the artist showcases new works featuring strokes with a variety of color palettes created after 2021.

The artist's works showcased in the exhibition reveal the encounter between multidimensional depth and the flat picture plane of colored layers, creating the collective layers of paint on the canvas. The artist's approach to painting may appear distinct from traditional photographic works, but it aligns with the integration of fragmented images from various perspectives in different places, which is inherent in the artist's visual language. The theme of integration best represents the artistic energy that permeates novelty and possibility for the artist.

The artist describes each stroke in the work as an extension of his own self, rather than a simple stroke. This signifies that coincidental brushstrokes inevitably accumulate and grow in their own unique way, symbolizing a collective portrait. The artist explores the concept of 'strokes' in his work to reflect his contemplative process through the accidental and open nature of strokes.

The multilayered images painted on the canvas expand into a landscape of perception transformed into a new painterly narrative through the combination of coincidence and intentionality in spontaneous brushstrokes. The artist describes this as a concept of non-intentional meta-meaning making, proposing a perceptual landscape of painting that captures the essence beyond what is seen.

The stroke works are the refined results of Sangbin IM's long-standing exploration of subject matters and techniques through photography, painting, installation, and video. The artist's works are multilayered and vibrant, compressing the contemporary era into a prism of diverse colors, creating a resonant and multidimensional visual experience.

The 'Dreamscape' exhibition is a manifestation of the artist's philosophy infused into the artworks. Beneath the encounter with the landscape of dreams in the works lies the desires and losses of modern individuals, as well as the artist's passion and painstaking efforts.